Permit #F00145139

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145139 **Type of Permit:** FILMING **Release Date:** 11/15/2018

Production Company VARIABLE

Insured Company Name VARIABLE

Contact Phone No. 1 212-462-2870
Contact Phone No. 2
Fax
Address 134 W 26TH STREET
NEW YORK, New York 10170

Production Title CHEVY MALIBU

Type of Production Commercial - Standard

Producer Alex Friedman

Director Kevin Funk

1st AD N/A N/A

Production Manager Paige DeMarco

FilmL.A. Coordinator Brian Palmert

Location Manager Vincent Lopez
Primary Phone Mobile - 619-204-5497
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$43.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY BEACH USE FEE	$400.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,213.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145139	**Location Manager**	Vincent Lopez
Production Company	VARIABLE	Primary Phone	Mobile - 619-204-5497
Insured Company	VARIABLE	Secondary Phone	
Production Title	CHEVY MALIBU		

Location Address Vista Del Mar, Imperial Hwy - Culver Blvd, Playa Del Mar, CA 90293

Location Type Street

Film Dates 11/16/2018 - 11/16/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document VARIABLE AA.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	4
Generator	1
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	12

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Camera on Car Following Picture car with flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp	8255 Vista del Mar,	**Crew Parking**	8255 Vista del Mar,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,

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Summary Information — Location

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Production Company VARIABLE
Insured Company VARIABLE
Production Title CHEVY MALIBU

Location Manager Vincent Lopez
Primary Phone Mobile - 619-204-5497
Secondary Phone

Other Location 90293

Other Location 90293

Parking Notes
Parking @ Dockweiler Beach - Lot #2
6a-10p
60 Spaces

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Summary Information — Location

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Production Company VARIABLE
Insured Company VARIABLE
Production Title CHEVY MALIBU

Location Manager Vincent Lopez
Primary Phone Mobile - 619-204-5497
Secondary Phone

Location Address 8255 Vista Del Mar, Los Angeles, CA 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 11/16/2018 - 11/16/2018 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached documents
ANIMAL PERMIT - 145139.pdf
DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	4
Generator	1
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	45

Filming Activities Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; TOWER 51 & 52, TALENT SUNBATHING ON THE BEACH, NO WATER ACTIVITY;; TALENT RUNS TOWARDS WATER WITH SURFBOARD BUT DOESN'T ENTER WATER; TALENT AND DOG WALKING ON THE BEACH; Animal Permit #R18-126278;

NO PERMIT

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Summary Information — Location

Permit Number F00145139
Production Company VARIABLE
Insured Company VARIABLE
Production Title CHEVY MALIBU

Location Manager Vincent Lopez
Primary Phone Mobile - 619-204-5497
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note NO WATER ACTIVITY

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers or rock jetties in area. No driving on beach to capture scenes. Must not block emergency access routes. Must not impede other events using nearby parking lots. Must not impede bike path activities. Must fly cables over bike path. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrance, exits or traffic ways.

Coordinator Note Dog must be on leash, with trainer and off beach when not in scenes. Dog must not enter ocean waters. Production shall clean up after dog.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
LOT 2

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Summary Information

Location

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Insured Company VARIABLE
Production Title CHEVY MALIBU

Location Manager Vincent Lopez
Primary Phone Mobile - 619-204-5497
Secondary Phone

6a-10p
60 Spaces

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Variable** (“Principal”) and am
Name of “Principal” / Production Company
authorized to enter into binding contractual agreements on Principal’s behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it’s authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it’s employees and agents (“Film This”) as Principal’s authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal’s instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it’s insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal’s agent as set forth herein.

Dated **11/12/18** By _____
Representative’s Signature

Variable	**20 jay street #802**
Name of “Principal” (Production Company)	Principal’s Address
Vincent Lopez	**brooklyn ny 11201**
Print Princpal Representative’s Name	City, State, Zip Code
Location Manager	**212-462-2870**
Representative’s Title (i.e. UPM, Loc Mgr)	Principal’s Telephone Number

NOT A PERMIT

City of Los Angeles Animal Services South LA Shelter

1850 W. 60th Street, Los Angeles, CA 90047
(888) 452-7381

Receipt Number: R18-126278

Receipt Date: Thursday, November 15, 2018

PID:P1533436

Person Information: RENE GARCIA
214 S MAIN ST
LOS ANGELES, CA 90012

Received From: RENE GARCIA Check No: 11067 Phone: (213) 763-9000

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: S LA smorales Transaction Date: 11/15/18 Print Date/Time: 11/15/2018 12:04:18PM

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Rene Garcia @ Film This	**Purpose of Permit:** (✓) Commercial ( ) Non-Commercial — **Check One:** (✓) New ( ) Renewal
Address of Applicant (HOME): 214 Main St, #287 — Phone: 213-763-9000 x 6	Have you ever been convicted of Animal Cruelty? ( ) Yes (✓) No
City: El Segundo CA — Zip: 90245	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (✓) Yes ( ) No
Name of Business: VARIABLE	
Business Address: 134 W. 26th St. — Phone: 212-462-2870	Have you read and understand the above mentioned Rules & Regulations? (✓) Yes ( ) No
City: New York, NY — Zip: 10170	Date(s) of Filming? 11/16/18 to 11/16/18
Name of Production? CHEVY MALIBU	Time(s) animals will be filmed? 6:00 (am) / pm to: 10:00pm am / (pm)
Name of Contacts/Production Managers: Vincent Lopez — Phone Number: 619-204-5497	Filming Address: 8255 Vista Del Mar, Los Angeles, CA 90293
EIDC Representative if Applicable: Brian Palmert — Phone Number: 213-977-8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Animals Interaction with Talent

ANIMAL INFORMATION

		Quantity	Type(s) of Animals
1. Name of Agency/Owner: Doggy Swag — Phone: 323-967-1765			
Address: 813 Tola St		1	Dog
City: Montebello, CA — Zip: 90640			
Name of Handler: Ro Ruvalcaba — Local Phone: (661) 257-0630	Address: 32727 Merritt Rd , Acton, CA 93510		
2. Name of Agency/Owner: — Phone:		Quantity	Type(s) of Animals
Address:			
City: — Zip:			
Name of Handler: — Local Phone:	Address:		

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

11/14/18
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R18-126278

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 680.00	Permit Fees: 680.00	**INSPECTION**	
Permit Number:	Permit Issued:	Date:	Inspected By: / Approved By:
Expires:			

General Manager — Date

NOT A PERMIT

LA ANIMAL SHELTER SO
1850 W 60TH ST
LOS ANGELES, CA. 90047-1442
213-485-0214

Clerk ID: 670

Check Sale

Conversion with Verification

Entry Method: Swiped

Phone #: --

Routing: 122016066
Account: ****7185
Check #: 11067

Total: $ 680.00

11/15/18 12:04:51

Inv #: 000000010 Appr Code: 408398

Trace: 995252 Batch#: 000008

Visa Tran ID: 738319972291112

Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA - $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

Permit#F00145139
NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches
DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

Driving Scenes:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach